SPARKS

IGNITING CREATIVITY AT MEFGI

VOLUME-1 ISSUE-1



SPARKS

IGNITING CREATIVITY AT MEFGI

EDITORS

Mr. Jigar Abhani

Ms. Pooja Shukla

Mr. Jaydeep Nimavat

Ms. Anviksha Shukla

Mr. Bhautik Limbani

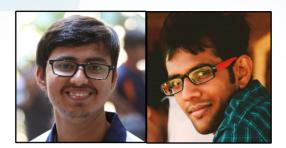
MENTORS

Prof. S K. Bhagvan Dr. Rajendrakumar Joshi

GRAPHICS DESIGNERS

HARDIK DAVA

Mechanical Engineering, Faculty of Engineering, MEFGI



MEET KAMALIA

Mechanical Engineering, Faculty of Engineering, MEFGI

STUDENT CO-ORDINATORS

MIRAL KUMBHANI

Information and Technology Engineering, Faculty of Engineering MEFGI



JASHRAJ JADEJA

Mechanical Departmen Faculty of Engineering, MEFGI

YASH JANI

Mechanical Department Faculty of Engineering, MEFGI

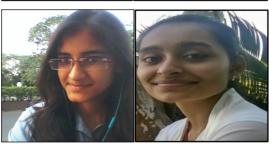


SAMARTH PATEL

Information and Technology Engineering, Faculty of Engineering MEFGI

RIDHHI JAGDA

Environmental Science, Faculty of Engineering, MFFGI



UPANJANA PAUL

Electronics and Communication Engineering, Faculty of Engineering, MEFGI

ANJALIJOSHI

Computer Engineering, Faculty of Engineering MEFGI



Special Thanks

Harshal Davda, Vivek Khakhkhar and Harsh Kanabar

Computer Engineering, MEFGI

EDITORIAL

Without inspiration the best powers of the mind remain dormant, there is a fuel in us which needs to be ignited with SPARKS.

-Johann Gottfried van Herder

SPARKS – Igniting creativity at MEFGI is a once in two months initiative to explore and unveil the creative aspect of engineers. Engineers are labeled as creators and innovators; why not ignite the vital spark of the engineers, in terms of language and usage of language. Creativity is not bound in boundaries – a poem, an article, a short story and even paintings and drawings tell numerous tales and each time it is explored it has divergent tales to tell. The idea is of unveiling the hidden artist in the engineers by providing an efficient platform to the writers to display their varied perspectives by sparkling stories, vibrant articles, lucid poems, hued photographs and florid drawings.

Language learning is a continuous process, the more the practice, the more the improvement. SPARKS would act as a catalyst to enhance the language skills of the students. The main motto of the magazine is to bring out the best of the creative aspects of the students. It has at its core the democratic concept – for the students, by the students and of the students. Initiating under the guidance and editorship of the Proficiency in English faculty, it is the students who have contributed, it is the students who have collected the materials and maybe after an issue or two, it would be the students who would be editing. SPARKS intends to give the students a first-hand experience of using the language they have learnt proficiently. Language learning is incomplete without the usage of language; SPARKS provides an opportunity to students to display their understanding and learning of language. It is a humble attempt by students to exhibit their language proficiency through the means of writing.

We extend our heartfelt gratitude to Marwadi Education Foundation for supporting this endeavour and providing us liberty to implement our ideas for the benefit the students. We are also thankful to student coordinators who have worked really hard to materialize our ideas. We further encourage all the students to continue writing/doing creative things and sharing through SPARKS.

-EDITORS

The Art of Writing

Writing is a tremendous support to the act of speaking. Why? Because it allows us that extra bit of time to think, reflect and then put our thoughts down. It also allows us to retain most of whatever we have written.

Most of the students would be aware of this aspect and practice them when preparing for their academic hurdles and exams. Writing polishes the language skills to a great extent.

The E-Magazine for students, therefore, is a welcome initiative that should help the students a great deal. So, students-do not hesitate.

Start writing I am also informed that this initiative does not limit itself to just writing, but also allows for any creative thought that keeps the readers active.

I wish this wonderful initiative of the L&D, all success.

-Prof. S. K. Bhagvan
Director,
Learning & Development,
MEFGI.

Writing As an Essential Skill

In this knowledge age when students graduate into the world of work they need to work collaboratively in teams which may be located in different locations and in different cultures with whom they communicate using various digital devices. This means knowledge workers of 21st century need

Ability to solve problem- Identify problems, explore solutions and come up with an optimum solution using engineering knowledge. Engineers are essentially problem solvers

Work in teams- Given the complexity of problems and huge amount of knowledge available Engineers cannot solve problems alone but only in teams

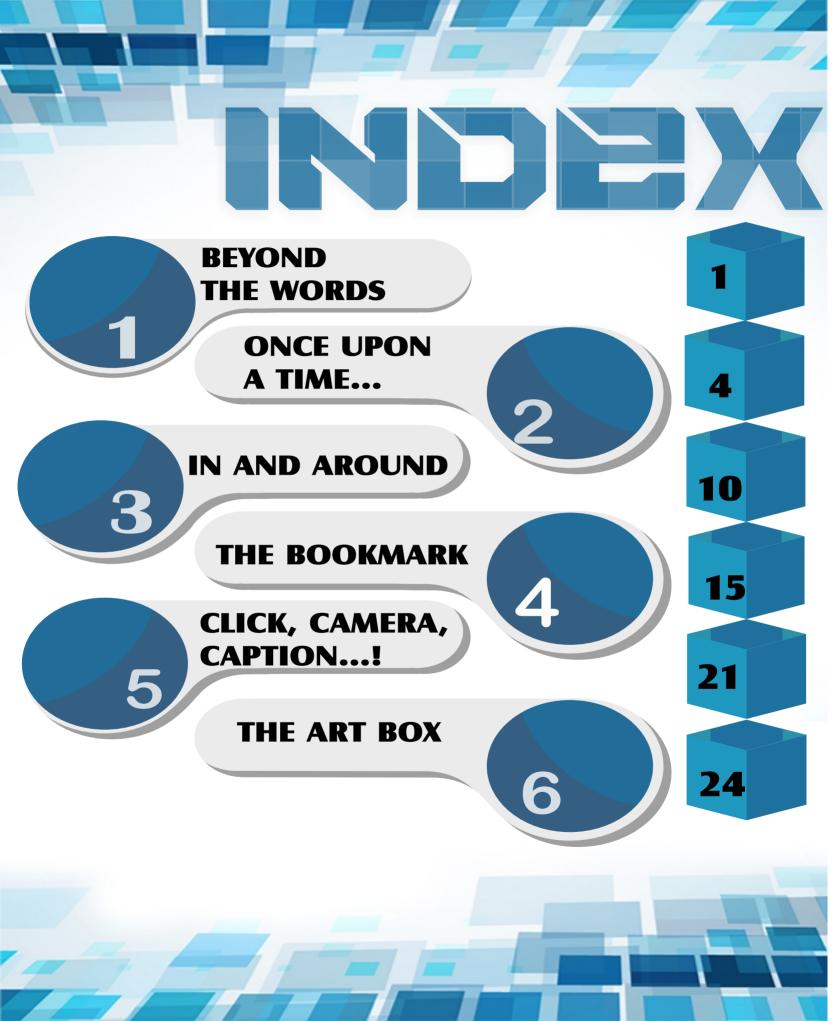
Communicate clearly- Working in diverse teams needs convincing others of a solution to the problems by communicating orally, visually and in written form

Ability to write effectively brings focus, rigour and credibility to our thinking process and helps us to come up with better solutions. As writer C.S. Lewis says "You can make anything by writing". In a world of E-mails, twitter and whatsapp an engineer needs to have a precise and concise communication with colleagues, customers and the world at large.

At Marwadi, various channels and efforts have been planned to improve Proficiency in English. **Sparks** is one such platform for students to explore and enhance in their written communication skills in English. This is an initiative of students mentored by the faculty to enhance written communication. Whether one has a story to tell, a poem to share or a picture or painting to show-Sparks is the platform. The scariest moment is only before we start writing-let's start writing.

I wish **Sparks** all the success

-Dr. Rajendrakumar Joshi
Deputy Director,
Learning and Development,
MEFGI.





LITTLE LATE TO GROW UP

-RIDHHI JAGDA

YOUR LITTLE GIRL

-LALITA KUMARI

"Poetry is frosted fire"

-J. Patrick Lewis

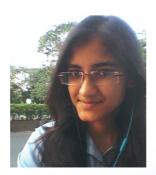
LITTLE LATE TO GROW UP

I can live eternity in a never ending night, Perhaps too afraid to face another daylight. Loneliness consumes me from inside out Losing the people I used to care about.

Only if they could hear my thoughts out loud I'm just a little late to grow up.

Never wanted the choice to be on my own But fate is not something to be relied on; Flowing time goes on drowning my courage Crushing my faith underneath heavy rage.

Misunderstood words can't define who I am; I'm just a little late to grow up, I guess. I show white flag in the battle against life Lost the strength to hold on the strife. Accepting the consequences is all I got; I've been this way since quite a long. Learning the tactics to survive without help That's why may be, I'm just a little late.



Riddhi Jagda Environmental Science, Faculty of Engineering, MEFGI



Yet, my hands are not grown.
Yet, my legs have not grown.
Yet, I have not breathed the fresh air.
Yet, My eyes have not blinked.

Dear Mom,dad I'm your doll!
Grany,grandpa I'm your toy!
Please give me a chance to be the part of the world

I want to breath the fresh air,
I want to touch the flower
and feel the essence of light
I want to run behind Butterfly
and feel the soft grass beneath
I have seen the world with your eyes,but
Now, I want to see with my own eyes,

I will not make you ashamed of me, I'll make you proud

"Your Little Girl"



Lalita Kumari
Information and Technology
Engineering,
Faculty of Engineering,
MEFGI.



THERE IS ALWAYS A WAY...
-UPANJANA PAUL

THE DEATH OF HUMANITY
-KEVIN KANERIYA

PEOPLE THINK THAT STORIES ARE SHAPED BY PEOPLE.IN FACT,IT IS THE OTHER WAY ROUND.

-TERRY PRATCHETT

HERE IS ALWAYS A WAY...

t was 12th November when, like every other day, Aditya was sitting at his office and preparing for his upcoming case. At 5 o'clock a man who was tall and bulky entered his office without permission, he seemed very frustrated. "Who are you?" asked Mr Aditya. "I am the one whose brother got arrested because of you." replied that man without telling his name. "I only did my work sir, your brother murdered a man which is a heinous crime. Your brother deserved this punishment" said Aditya. The man frowningly said "You don't know what can I do, just save my brother from this punishment. "No sir, I cannot do injustice to those innocent people who are already suffering because of your brother's sin." explained Aditya. Without uttering a word the man left from Aditya's office leaving Aditya perplexed.

After some days Aditya got a call from an unknown number. When he picked up the call he heard a familiar voice, the person on the other side said "Go home your daughter needs you". Before Aditya could ask anything the call got disconnected. Aditya rushed home, as soon as he reached home he saw his daughter lying down drenched in blood, it seemed she was shot. He was shaken from within, he called ambulance.

"Your daughter is in comma and we are trying hard to save her." said the doctor. Aditya's life rolled up side down after hearing this.

Hours, days and months passed but there was no improvement in his daughter's health. Doctors were loosing hope. He lost all his savings behind his daughter's treatment. He also had to leave his job as he could not concentrate on his work due to all this drama going on in his life.

Once at night when he was sitting at hospital keeping his hands on head, he saw a man coming slowly towards him. He thought for some time and recalled that this is the same man who came in his office that evening. He assumed that the call he got about his daughter must be of the same man. He closed his eyes and thought about his daughter, thought about all the restless nights he spent in hospital waiting for his daughter to recover.

"Do you remember me?" asked the man scornfully. "Yes" answered Aditya. "I know your daughter's health is deteriorating day by day. I can help you. I can give you money, help you regain your job and offer you every possible help to save your daughter but in return you need to take my brother's case and win that case to save my brother from life imprisonment and if you will not help me I will make sure your daughter meets the almighty soon." jabbered the man.

Aditya knelt down and pleaded the man not to torture his daughter. He assured he will help his brother to win the case.

Next morning Aditya went to his inspector friend Mr.Roy and told he saw a knowing face coming towards him and when he realized it

was the same man who threatened him in his office he immediately switched on the recording of his mobile.

Mr.Roy with the help of that audio clip not only arrested that cruel man but also helped Aditya to get his job back. When he started working wholeheartedly and earn, he managed his daughter's treatment in a better hospital. His daughter slowly started recovering and everything was back to normal in some months.

After the triumph of his daughter's life he was finally happy with his work and family again.

In this tricky situation many people may lose their hope and do nothing or some people support the evil but Aditya not only saved his daughter's life but also stood with what was right. Presence of mind and belief in one's own self can help one fight any situation.



Upanjana Paul
Electronics and Communication
Engineering,
Faculty of Engineering,
MEFGI.

THE DEATH OF HUMANITY

hamba, a village in the forest of Gir, is situated on the bank of the river called Datpado. The greenery of Mango orchards beautifies the village. Villagers, here, are farmers, their crop is their lives. Since centuries they grow grains to feed human beings and so farming becomes their lives.

In this small village, there lived two friends named Bharat and Yogesh, sons of farmers. They were very good friends since childhood. They were young and brave farmers too. Their friendship was appreciated by everyone in the village. Their friendship was ideal for the villagers. Their farms were nearer to each other. They used to spend their entire day together. The problem was that Yogesh was physically handicap.

It was heavy monsoon. The rainfall was on its edge. The crops were destroyed by the heavy rainfall. Heavy rain caused great erosion. It destroyed almost all crops, but some poor farmers lost everything. They needed money to recover from the loss but they don't have anything to their credit. Nobody was ready to help them in this critical situation. In such time of destitute Bharat and Yogesh came up to share their prosperity with those who are really in need of it. They lend huge amount of money to the poor farmers who were in need.

After some months the monsoon was over. Everything was back on track. The farmers started farming again. Everyone was happy and

showered blessings on Bharat and Yogesh.

Since it is said that change is the low of nature, joy and happiness has to fade away too. Here the story takes turn. It was a night. It has become the cult of the village that they do sit together, on the outskirt of the village, after having their dinner, to share their "day". As usefully, people were sitting on the outskirts and discussing something. Some children were playing nearby them. Bharat and Yogesh ware also there. Almost fifty people were there including both friends. Suddenly one person saw a lion hiding behind a bush. He started shouting 'lion.....lion....' His heart was in his mouth. Everyone was shocked when lion jumped out of the bush within no time. Immediately people started running without wasting time but Yogesh. The God has gifted him 'extra-strong' limbs to carry his body.

But Bharat was still with Yogesh because he did not want to leave him behind. The lion attacked on both friends and killed them. Both friends died together. Then many reporters and journalist came over there. This news spread all over the state. The family member of Bharat and Yogesh were wretched. However, the newspaper of the next day read, "Two Human and Fifty Humanity killed by a Lion."



Kevin Kaneriya
Information and Technolgy
Engineering,
Faculty of Engineering,
MEFGI.



SHINING SEA

-MIRAL KUMBHANI

EUGN AONS MUNTS

-KINJUL JINJUVADIYA

"You don't write because you want TO SAY SOMETING. You write because you have SOMETHING YO SAY".

-F. Scoh Fitzgerald

SHINING SEA

I was walking along the aisle, pondering on life and how we have no control over the decisions we "take"... Mystified by those flickers of luminous shine, I was compelled to move by your side... That buzz beguiled in silence or the silence taking in the noise around! A crystal clear carpet spread around; there was no other light, apart from your glaze! Your physique predominantly stole my attention... No pearl, no diamond, no turquoise, just the innate beauty! Everything at a still, nothing moves, except you dancing and those two eyes trailing your strokes and turns... Puffs of mists spraying around you, veiling your charm like it was commanded to safeguard your elegant glitter... And then, after few moments, it fled away, to show lustrous radiance... It was no less than a game of hide and seek. Your milky shimmers hiding and my eyes seeking it, portraying all the fantasies... Hunting for the answers, a gust of air blew by refreshing my perceptions...!!! I couldn't decide in the spur of the moment, were you dancing over the music or were the musical notes taking birth with you dancing over... I think, it would be just the latter, because the silence was so engulfing, that it swallowed all my worries, and filled it with soothing music! I was captivated by you, that I couldn't take my eyes off you! With each glance, I was drifting to another world, a planet of my dreams...!

And this is how my birthday ended, gifting me the best birthday present ever, the gift of habit of gazing the night sky....!!!



Miral Kumbhani Information and Technology Engineering, Faculty of Engineering, MEFGI.

EARN ADDR MANTS

"ZINDAGI" is too complicated to understand but too simple to live if we accept the truth that after every rain there is sunshine.

Everyone wants to live their life according to their own rules and comfort but very few gets such life. Everyone wants everything before the time and more than luck but not everyone gets the same. Everyone is always curious about their future but (un)fortunately they have to live in present only and to become more and more successful in future, past and present only helps. It is truly said that "Every coin has two sides". Similarly we have both joy and sorrow in our life. But we are very greedy about all the joys and our fantasy world. No one would like to accept sorrow in life.

Actually We, human beings, the Most Intelligent Creation of the God are really confused about ourselves only. We created machines to reach on the moon and other planets easily, but we don't have any machine which directs us towards our own universe that lies inside us.

Right from our birth we look for happiness and comforts only. In childhood, we want someone to take care of us that can be mummy, papa or grandparents. After growing up, we need friends with whom we can share feelings, likes and dislikes and then we want money and luxury in life to live. But all these are the things that we Want, not what we Earn. And if we don't earn these things, we start blaming luck and God the that 'God didn't give this thing to me' and this is how life runs and tends towards an end. And then we get

new life and again the cycle repeats...but throughout the whole circle of life we forget that the God has gifted us with a whole age which can be used to live a life like the way we want to. He gave us a brain and memory by which we can reach not only to moon but also to other galaxies. He gave us feelings by which we can understand others and can feel their feelings.

We are confused about our own desire and earnings and then all the mess happens but what one needs to learn about life is how to use it thoughtfully and creatively so that not only his dreams come true but all the expectations of other connected people get fulfilled.

I want to thank God that He gave me a life so that I can be someone I want. And also I want to thank my parents who always gave me permission to do everything I wanted to do in my life so that I can shape my imaginations and can Earn my Wants.



Kinjal Jinjuvadiya Electronics and Communication Engineering, Faculty of Engineering, MEFGI.



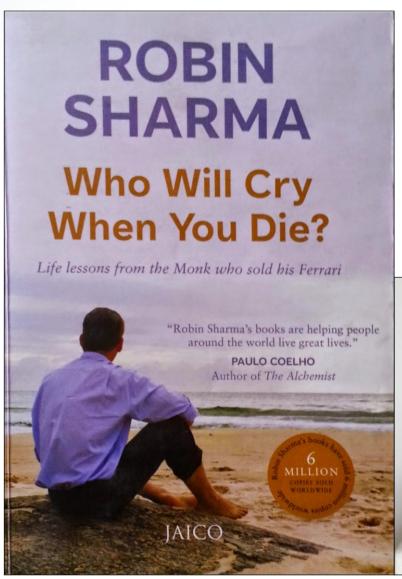
THE BOKMERK

WHO WILL CRY WHEN YOU DIE?

"THE BOOK REVIEW IS THAT LOCAL GUIDE WHO MAKES FOREIGN LAND FAMILIAR TO FOREIGNER"

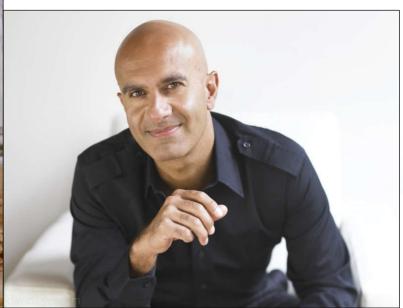
-ANONYMOUS

WHO WILL CRY WHEN YOU DIE?



"Some books you read, some books you enjoy. But some books just swallow you up, heart and soul."

-Joanne Harris



ho Will Cry When You Die? by Robin Sharma is one of the bestselling self-help books and has transformed many lives in a great way including mine. The title suggests that we should live such a life that the world cries when we die! In this book, Robin S. Sharma offers 101 simple solutions to life's most complex problems. It contains chapters focusing on each aspect that helps in transforming your life and bringing changes for becoming a better personality.

This book is just about realizing what makes us more happy and living life with **purpose**. The author has great collection of quotes, which I liked the most about this book. I appreciate author's style of simplifying philosophies and the book is divided into chapters which are not interlinked, so you can read it anytime anywhere.

My favorite quote from book is "Your thoughts form your world. What you focus on in your life grows, what you think about expands and what you dwell on determines your destiny." The author has tried to incorporate lessons for all age groups from toddlers to aged people.

Here, I am listing some points which resonate within me however I recommend you to read the book and discover what resonates within you.

- Discover your calling. We are all here for some unique purpose.
 Identify that purpose to add value to lives around us. It's never too late to become the person, you have always wanted to be.
- The person you will be in five years from now will come down to two primary influences: the people you associate with and the books you read.
- "First make our habits and then our habits make us." It only takes 21
 days to make/remove a habit. The first step to avoid negative habit
 is to be aware of it.
- In the first 30 minutes of the day which author refers as Platinum 30, you should think only positive thoughts and take only finest of actions.
- "Time is the most precious commodity we all have". Make wise use of commute time.
- Be more than your moods. Your success range should never depend on your mood.
- Learn to say No to people and tasks that are not worthy of your time and attention.
- "Something magical happens when you write down your goals on paper." Work towards your goals but don't allow the work to consume you, to an extent that you have no time left for yourself. To refresh your senses take a day off or few hours away from your work and worries.

- Winston Churchill, who once said, "It helps to write down half a dozen things which are worrying me. Two of them, say, disappear; about two, nothing can be done, so it's no use worrying; and two perhaps can be settled."
- Everyone who enters your life has a story to tell and lesson to teach.
- Stop complaining. Start living. Pray and be thankful to God every day.
- Learn from your previous mistakes but don't dwell in past. Every second you dwell on past steal your future.
- Life's greatest setback reveals life's biggest opportunities.
- The tougher you are on yourself, the easier life will be on you.
- Be a person of your word rather than being "all talk and no action."
- We have two ears and one mouth for a reason: to listen twice as much as we speak. Learn to meditate and be silent. It is not important to talk all the time.
- Whenever your mind wanders from your work which author refers as Monkey Mind, make a check mark in the right hand margin of the page. This will help you to increase your awareness.

- Volunteering gives you the chance to help others and pay back the debt owed to those who have helped you.
- Make collection of quotation that inspires you. So you can start your day well with a quote.
- Last but not least, Love what you do or do what you love.

The book is a gold mine of wisdom and knowledge. It is a must read for those who crave for continuous learning and growing. The lucid language of the book captivates its readers till the end. I recommend this book to be read by everyone. Though it may not bring overnight changes but regular reading of the book and trying to incorporate at least a few lessons will help a lot.



Anjali Joshi Computer Engineering, Faculty of Engineering, MEFGI.

CLICK, CAMERE

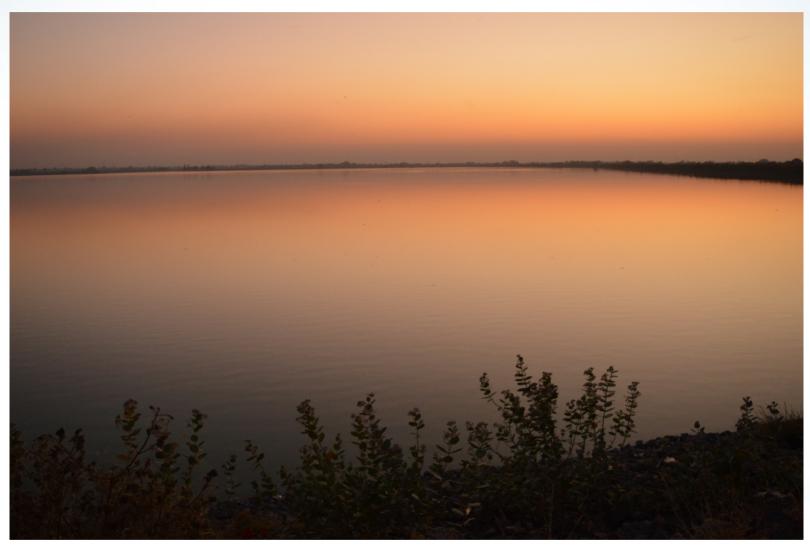
-NUSHIGHT NUDENU

-KEYUR KOTHIA

"THE CAMERA IS AN INSTRUMENT THAT TEACHES PEOPLE HOW TO SEE WITHOUT A CAMERA"

-DOROTHEA LANGE

"The Dawn: residue of the darkness" -Anonymous





Jashraj Jadeja Mechanical Engineering, Faculty of Engineering, MEFGI.

"We were together. I forgot the rest."

-Walt Whitman





Keyur Kothiya Environmental Science, Faculty of Engineering, MEFGI.



SKETCHES BY
-RUTVI PATEL
-SUNIL BARIA
PAINTING BY
-ANJALI RAVAL

"I dream my painting and I paint my dream" -Vincent Van Gogh "A maid whom there were none to praise and very few to love."

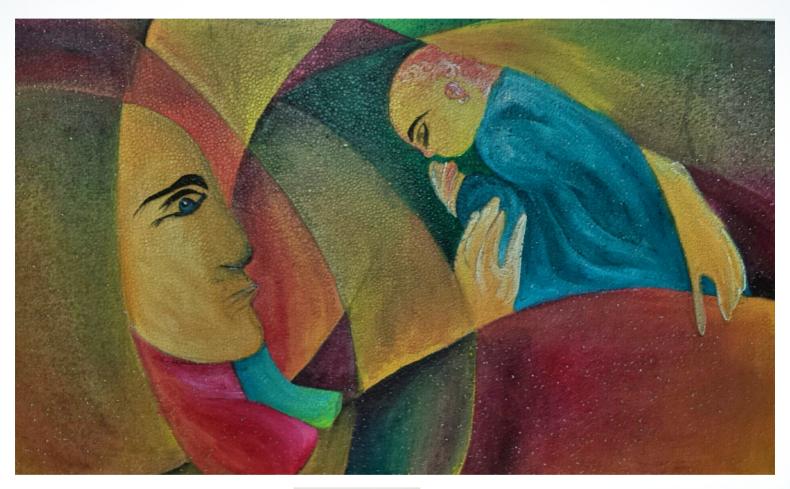
-William Wordsworth





Rutvi Patel
Information and Technology
Engineering,
Faculty of Engineering,
MEFGI.

"Mother's love is more beautiful than any fresh flower" -Debasish Mridha





Sunil Baria Mechanical Engineering Engineering, Faculty of PG studies, MEFGI.

"Everything you can imagine is real"

-Pablo Picasso





Anjali Raval
Information and Technology
Engineering,
Faculty of Engineering,
MEFGI.

We look forward to recieving your feedback, review and contribution on:

sparksmefgi@gmail.com



Technical Campus:

Marwadi Education Foundation's

Group of Institutions

Rajkot-Morbi Road, At & PO: Gauridad

Rajkot 360 003. Gujarat. India.

Phone: +91-281-2924154

Email: info@marwadieducation.edu.in

Corporate Office:

Marwadi Education Foundation's Group of Institutions

'Marwadi Plaza'.

Near Nana Mava Chowk,

150 ft. Ring Road,

Rajkot-360005